
As the editors pithily remark, 'Ultimately, repeat photography is a technique rooted in the passage of time.' Beyond discussion of film vs digital media, this book provides many nuanced views on the role that technology has played in the acquisition and interpretation of repeat photographs, and concludes by turning an eye to future developments in the field. Repeat photography definitely has a timelessness to it, perhaps the greatest value of Repeat photography lies in its interdisciplinary focus. The techniques and insights acquired in one field can potentially lead to novel and breakthrough developments in another field, something the reader should certainly keep in mind when studying Repeat photography.

Two chapters highlight extensive application of glacier repeat photography in Alaska and Glacier National Park, Montana, USA. Fascinating history is provided about programs in both areas, along with extensive examples of black-and-white and color images from both locations. Disappointingly, the color-plate images are too small to have significant visual impact, but this is more than compensated for by the informative and insightful captions accompanying each image. Discussion of not just changes in ice volume and periglacial processes but also the utility of these images in education and advocacy makes the chapters much more than a laundry list of shrinking glaciers. Despite the very well-written and -presented examples in these two chapters, it is a shame that the volume does not build upon them by pointing the reader towards other relevant online resources (e.g. GlacierWorks, the Extreme Ice Survey, and the US National Snow and Ice Data Center).

From the Long-Term Ecological Research project in the McMurdo Dry Valleys, Antarctica, and the Desert Laboratory Repeat Photography Collection to assessing impacts of agricultural policies in South African landscapes and the significant cultural and human-use shifts that time can bring to a landscape, perhaps the greatest value of Repeat photography lies in its interdisciplinary focus. The techniques and insights acquired in one field can potentially lead to novel and breakthrough developments in another field, something the reader should certainly keep in mind when studying Repeat photography.

As the editors pithily remark, 'Ultimately, repeat photography is a technique rooted in the passage of time.' Beyond discussion of film vs digital media, this book provides many nuanced views on the role that technology has played in the acquisition and interpretation of repeat photographs, and concludes by turning an eye to future developments in the field. Repeat photography definitely has a timelessness to it, perhaps as much because of as in spite of technological developments. Overall, this volume will serve as a very useful starting point for those interested in the development and application of repeat photography in glaciology and beyond, instigate careful thought about future directions of repeat photography, and provide a stepping stone to exploring this wide-reaching technique.

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